



*REPORT: 9TH MIDTERM CONFERENCE OF RN 11
SOCIOLOGY OF EMOTIONS*

**November 23rd – 27th, Online-Conference – jointly organised with the University of
Barcelona**

The 9th Midterm Conference of RN11 “Sociology of Emotions” of the European Sociological Association (ESA) was a very successful and well-attended conference, primarily organised by the Executive Board – including Yvonne Albrecht (Coordinator), Alberto Martín Pérez, Natàlia Cantó-Milà, and Nina Margies (Co-coordinators).

The event was organised (for the first time in history of Research Network 11) as Online-Conference – because of the Covid-19-restrictions imposed over most European countries. Initially, the Midterm was planned to take place in Barcelona in late August 2020 where the members should meet in person, it was first postponed, then organised online under the financial and administrative support of the ESA and the Faculty of Economy and Business, Sociology Department at the University of Barcelona.

In total, more than 200 delegates registered for the Online-Conference. The programme presented 66 papers (88 abstracts were submitted in total), two invited keynote lectures, a book presentation session and a social programme: a session on emotions and the visual arts. In terms of paper presentations, this can be considered the Research Network’s biggest midterm to date – the online format was the reason for the large numbers of registrations and participation from all over the world.

The keynotes were provided by Arlie Russell Hochschild (University of California, Berkeley), and Amparo Lasén (University Complutense of Madrid). The conference website was hosted by the University of Barcelona: More details about the conference can still be accessed on <https://www.ub.edu/emotions20/>. The website provided all relevant information about the conference (for example the abstract book) and enabled the communication with delegates – for example in giving access to the online-sessions. The sessions took place using the licensed platform *Zoom* provided by ESA. A technical support was hired for the preparation of the website and the organisation of *Zoom* conference rooms (a graduate student of Sociology at the University of Barcelona).

For the fifth time, continuing the tradition initiated at the Midterm-Conference in Rhodes in 2014, a workshop for PhD students was held (also online) on two days (November 23rd and 24th) before the main conference started. The goal of the workshop which was held by Yvonne Albrecht and Natàlia Cantó-Milà was allowing participants to get detailed feedback on their projects from both the advisors and their fellow PhD students. In addition to that, the aims of the workshop consisted in providing an opportunity for discussing themes and issues in PhD projects related to the vibrant field of the Sociology of Emotions. Participants submitted an abstract and prepared – when positively reviewed by the advisors – a short paper. These were circulated amongst all participants and served as a basis for commentaries. In the end, there were 13 PhD students presenting (Total: 21 applications), from a variety of countries, including the UK, Turkey, Spain, Chile, Canada, Germany, Slovakia, Sweden, France, Lithuania, and Israel. The workshop was a success. We also considered that it was an important entrance to continued social interaction during the conference.

The conference itself took place from November 25th to 27th 2020 and was opened by ESA President and member of the Sociology Department of the University of Barcelona, Marta Soler, followed by a brief introduction by the RN11 Co-coordinator, Alberto Martín Pérez, on practicalities about the Online-Conference. In addition to that, a video of Mary Holmes and Asa Wettergren was presented for promoting the Journal of the Research Network “Emotions and Society”. Bristol University Press offered a “Meet the publisher” for participants who were interested in information about possibilities of publication.

There were 17 panels scheduled at three days, developed in groups of two parallel sessions in two separate conference rooms, on a wide range of themes such as emotion theory and research methods, gender, family, migration, labour market, morality and globalization, as well as emotions in politics, law, art, social movements and the media.

Participants came from all types of backgrounds – junior and senior researchers and a large representation of PhD students – from all over Europe, and beyond, including Germany, Spain, the UK, Turkey, Austria, Sweden, Lithuania, Denmark, Israel, the Netherlands, Belgium, France, Hungary, Italy, Poland, Russia, Slovakia, Chile, Canada, Australia and India. We were pleased to find so many countries represented among the participants. The quality of presentations was very high. We enjoyed lively, intense discussions in a constructive atmosphere. Both keynotes were very well attended and followed by a rich discussion. On Thursday, Amparo Lasén gave a talk on ‘Digital mediations and inscriptions of ordinary affects’. On Friday, Arlie Russell Hochschild honoured us with a closing lecture on the ‘Battle of deep stories and the American election’. Additionally, we were pleased by a special session on the presentation of the book “Anger. The Conflicted History of an Emotion” by Barbara H. Rosenwein (Prof. Emerita at Loyola University Chicago). We also enjoyed a ‘social programme’ on Wednesday evening – Sociology of Emotions encountering the visual arts, by sharing audio-visual productions of two Barcelona local artists, Fito Conesa and Mireia Sallarès, with the audience, followed by a very interesting debate with the artists.

The sessions were attended by an average of between 30 and 40 participants in most regular sessions (which took place as parallel sessions in two conference rooms at a time), as well as in Amparo Lasén and Barbara H. Rosenwein's sessions and the 'social programme'. We reached an attendance of up to 90 participants in Arlie R. Hochschild's closing plenary.

A "Best Paper Award" was organised during the conference for selecting the best paper presented for publication in *Emotions and Society*, the journal supported by RN11. There were 11 nominations asked to prepare a full paper by April 2021. The jury members, Mary Holmes, Asa Wettergren, Natàlia Cantó-Milà, and Yvonne Albrecht decided about the papers. The awarded paper, announced in June 2021, was "*Between Crippling and Reclaiming. Epistemological implications Disability Studies' feeling strategies*" by Yvonne Wechuli, who received the prize of 300 €, and the coaching during the writing process for its publication in *Emotions and Society* (2nd: Gözde Cöbek: "What affect proposes: Swiping as a bodily practice" and 3rd: Rotem Leshem and Rakefet Sela-Sheffy: "Affect, ethnic boundaries and social mobility. Transforming identities in the acculturation of Ashkenazi immigrants in Israel").

Finally, a business meeting was organised during the conference by the Board, in which issues about the organisation of the past and the future conference and any other business concerning the Research Network were discussed. In general, despite the Midterm Conference was organised online, it was a great success according to the number of papers, participants and the lively debates during the sessions. The members of the Board are grateful to all who participated in making it such a wonderful event, and are looking forward to further collaborations in the future.

Finances:

In terms of finances, there is a balance between the income and the expenses. The income consisted exclusively of ESA support and the network membership fees transferred by ESA to the University of Barcelona. We are grateful for the administrative support provided by Cristian Cortés, administrative staff of the Sociology Department of the University of Barcelona.

This time, the Board decided that no participation fees were collected because the conference was held online. This enabled the participation also of people who normally could not afford the access to the conference. The costs of the conference covered a part-time work contract for technical support during the conference (preparation of the conference website, creation and management of Zoom sessions), the copyright for the projections of both artists engaged for the 'social programme' and the award of 300€ to the selected Best Paper of the conference. As in previous biennial periods, the Board decided to pay for the renovation of the Network's main website hosted by the University of Turku www.socemot.com. The website will be hosted there for the next two years (2022-2024). No overhead fees were collected by the University of Barcelona.

Financial Report:

Revenues	Amount
ESA support (790€ membership fees + 2000 € ESA-Budget)	2790 €
Total	2790 €

Expenses	Amount
Technical support work contract (2/11-1/12/2020), 15h/week	1557,62 €
Copyright for the projection of the work of Mireia Sallarès	412,51 €
Copyright for the projection of the work of Adolfo Conesa	412,51 €
Best paper award	300 €
Renovation of the website hosting for RN11 website www.socemot.com for 2 years	107,36 €
Total	2790 €

Other Activities:

The Board prepared the Call for Papers for the biannual meeting in Barcelona 2021 (also held online because of the pandemic situation). Joint sessions for example with ESA-Research Networks 13 and 33 were organised and a Proposal for a Semi-Plenary for the biannual meeting was developed. The Election of the new Board in 2021 was prepared and a committee of Stina Bergmann Blix, Jonathan Heaney and the outgoing co-coordinator Alberto Martín Pérez was initiated. A call for nominations for the new Board was sended via Email to the members of the Research Network. The Coordinator already had conversations about the place of the next Midterm-Conference in 2022.

Programme of the 9th Midterm Conference on Emotions and the PhD-workshop



PROGRAMME

9th MIDTERM CONFERENCE ON EMOTIONS,

RN 11 “Sociology of Emotions” of the European Sociological Association (ESA) 25th–27th November 2020, online

Website of the Conference: <https://www.ub.edu/emotions20/> * *Please, notice all times are CET.*

November 23th – 24th, 2020: PhD-Workshop

9.30-14.30: PhD-Workshop

Natàlia Cantó-Milà, Yvonne Albrecht

Link: [PhD Workshop](#)

Wednesday, November 25th, 2020

9.30-10am: Opening of the Conference

Alberto Martín Pérez, Organizer of the Conference for the Board of RN 11 *Marta Soler*, President of the European Sociological Association (ESA) *Link: [Conference Room 1](#)*

10-12am

Panel 1: Emotional Regimes, Gender and Bodies *Chair: Nina Margies*

Link: [Conference Room 1](#)

Daria Litvina: Changing Emotional Regimes of Reproductive Loss in Russia: Perspectives of Women and Specialists

Nina Hossain: Politics – Emotion – Gender: About Emotional Capital and Emotional Work

Gözde Cöbek: Beyond the Female Love-Male Sex Duality: A Non-Representational Approach to Online Dating Studies

Ayşegül Akdemir: Emotional Labour in Call Centres: Doing and Undoing Gender

Panel 2: Theorizing Affects and Emotions

Chair: Natàlia Cantó-Milà *Link: [Conference Room 2](#)*

Elgen Sauerborn & Nina Sökefeld: Emotion Programs and the Fabrication of Feelings *Sandra Matthäus*: Self.Worth-Feelings as the Legitimate Subject Structure of (Late)

Modernity, or: Explicating Pierre Bourdieu's Implicit Theory of Affect

Christian von Scheve: Affective Meanings and Social Relations: Identities and Positions in Social Space

Alberto Martín Pérez: 'Emotion Makers': Scientific Legitimation of Social Discourses on Happiness

12-13h: Lunch Break

13-15pm

Panel 1: Family, Care and Emotionality *Chair: Yvonne Albrecht*

Link: [Conference Room 1](#)

Rotem Leshem & Rakefet Sela-Sheffy: Affect, Ethnic Boundaries and Social Mobility:

Transforming Israeli Middle-Class Identities in Family Stories Across Generations

Anna Escobedo & José Luis Condom Bosch: Daily Life Practices and Emotions During the COVID-19 Crisis in Family Households with Children

Daniela Castillo Mansilla: Compassionate Care in a Paediatric Hospital in Chile a case study

Panel 2: Researching Emotions in Everyday Life and Digitality *Chair: Nina Törnqvist*

Link: [Conference Room 2](#)

Lisette Aviles: Researching Emotions, Reflecting Emotions

Mary Holmes: Unsettling Bodies, Emotions and Gender in Internet Dating: A Sym-

bolic Interactionist Approach

Marci Cottingham: Viral Fear: Epidemic Emotions in News and Social Media

Lidia Domínguez-Párraga: A Qualitative Study About Friendship Between Elderly Women

15 Minutes Break

15.15 -17.15 pm

Panel 1: Labour Market, Workspace and Affectivity *Chair: Alberto Martín Pérez*

Link: [Conference Room 1](#)

Raluca-Alexandra Byskov Stana: "I was struggling with my own guilt for not being able to log in". Techno Stressful Constructions of Obligation in the Digitalized Workplace

Javiera García Meneses: Between Effectiveness and Affectivity: Organizing Public Sector Work in Times of New Public Management

José Luis Condom Bosch & Anna Escobedo: The Coaching Professional Field: Managing Happiness (and other emotions)

James Brooks, Irena Grugulis & Hugh Cook: Hanging on the Telephone: Exploring the Impact of Emotional Labour on the Mental Health and Wellbeing of Debt Collection Agents

Panel 2: Politics of Emotions

Chair: Swen Seebach

Link: [Conference Room 2](#)

Sheena Bartscherer: Instrumentalization of Emotion During the 2016 U.S. Presidential Election – A Neopragmatist Analysis of the Presidential Nominees' Media Communication

Jigyasa Sogarwal: Politics of Emotions: Role of Shame in Protest and Implications for Democracy

Yun Tong Tang: Emotions, Tactics, and Interactions in Non-violent Resistance: The Anti-Express Rail Campaign, 2009-2010 in Hong Kong

Christopher Day: Background Affects and the Shared Emotional Experience of People's Vote Marches in London During 2019

15 Minutes Break

17.30-19 pm

Artistic Encounters. Sociology meets the Visual Arts – Fito Conesa and Mireia Sallarès

Moderation: Mariona Moncunill Piñas

Link: [Conference Room 1](#)

Thursday, November 26th, 2020

10-12am

Panel 1: Law and Crime and the Relation Between Emotions and Reason *Chair: Nina Margies*

Link: [Conference Room 1](#)

Stina Bergman Blix: The Construction of Objectivity – Rational Emotions in Legal Decision-Making

Nina Törnqvist & Åsa Wettergren: Epistemic Emotions and Objective Decision-Making in Prosecution

Sara Uhnöo & Moa Bladini: Rape or consent? Effects of the New Swedish Rape Legislation on Legal Reasoning and Practice

Julia Wesolowska: Protecting 'Reasonable' Emotions: How Polish Civil Courts Handle Psychological Harm?

Panel 2: Emotions, Morality and Normativity

Chair: Rotem Leshem *Link: [Conference Room 2](#)*

Christine Campen & Oliver Dimbath: Faces of Moral Outrage
Poul Poder: The Sociology of Love – Its Main Approaches, Concerns, Achievements

and Future Challenges

Avihu Shoshana: Beyond Gratitude, Towards Emotions of Thankfulness

Stephanie Parsons: Saying 'Thank You': Emotionally Managing Letter Writing in Organ Transfer

12-13h: Lunch Break

13-15pm

Panel 1: Migration, Globalization and Emotions *Chair: Åsa Wettergren*

Link: [Conference Room 1](#)

Laia Folguera, Verónica Anzil & Jordi Roca Girona: Geographies of Love and Desire in Transnational Couples: A Comparative Study Between Different European Countries

Esra Demirkol Colosio: The (Im)possibility of Constructing Emotional Relations in Transnational Social Space

Helen Schönborn: The Contested Right to Grieve in Refugees and Migrants Narratives in Catalonia (Spain) and NRW (Germany)

Yvonne Albrecht & Serhat Karakayali: The Sensibility to Marginalization as Emotional Connecting Factor? Feeling Solidarity and Creating 'Postmigrant Alliances' in Civil- Society Organizations

Panel 2: Emotions, Politics, Protest and the State

Chair: Monika Verbalyte *Link: [Conference Room 2](#)*

Pınar Gümüş Mantu: Tracing Emotions in Movement: Reflections on Hope, Disappointment and Trauma in Turkey's Gezi Protests

Rosa Sánchez Salgado: Emotions and Power in the Catalan Conflict

Josefina Jaureguiberry: Affective Experience in Radical Collective Housing Projects

in Berlin

Yannicke De Stexhe: Evaluative, Expressive, Mean of Resistance...: The Numerous Places and Roles of Emotions within the Social Movement Black Lives Matter

15 Minutes Break

15.15-16.15 pm

Business Meeting

Yvonne Albrecht, Nina Margies, Alberto Martín Pérez, Natàlia Cantó-Milà [Link: Conference Room 1](#)

15 Minutes Break

16.30-18pm

KEYNOTE: Amparo Lasén: Digital Mediations and Inscriptions of Ordinary Affects: Shame and Shaming

Moderation: Alberto Martín Pérez

[Link: Conference Room 1](#)

Friday, November 27th, 2020

9.30-11.30 am

Panel 1: The Emotionality of Social Change and Inertia *Chair Stina Bergman Blix*

[Link: Conference Room 1](#)

Nina Margies: Feeling Hysteresis: Emotions and Structural Change

Elizabeth Olsson: Relational Curiosity and Constructive Conflict: A Study in Classrooms

Yvonne Wechuli: Feelings for Social Change? Emotional Strategies promoted in Disability Studies

Sabine Gabriel: The Lived Body as a Resource of Social Capital. Collective Emotions and the Reproduction of Gender Norms on the Example of Ballet Dancers

Panel 2: Cinema, Art, Body and Emotions

Chair: Mary Holmes

[Link: Conference Room 2](#)

Gökhan Albayrak & Haktan Ural: Gay-Straight Friendships and Gay Men's Heroism in

Turkish Popular Cinema

Renida Baltrušaitytė: The Body of Artist in Emotional Production of Contemporary Performing Arts

Cansu Okan & Haktan Ural: Re-Imaging the Housewives: Cultural Translation and National Anxiety in the Turkish Adaptation of Desperate Housewives

Havva Yılmaz: Urban Affects: An Investigation of Urban Theme in the Context of Sociology of Emotion in Modern Turkish Literature

11.30 – 12.30am: Lunch Break

12.30 – 14.30 pm

Panel 1: The Instrumentalization of Emotions in Right-Wing-Parties, Movements and Discourses

Chair: Alberto Martín Pérez

Link: [Conference Room 1](#)

Daniel Thiele, Birgit Sauer & Otto Penz: Affecting Citizens. Emotional Right-Wing Populist Discourses in Austrian Parliamentary Debates on Migration

Anton Gazarek: Emotions in the Rhetoric of Slovakia's Far Right

Monika Verbalyte: Populist Anger vs. Anger about Populists: Discourse Network Analysis of European Election Campaigns 2009 and 2019 in Germany

Nerija Putinaitė: Emotional Narratives of Patriotic Suffering: Personal Pain, Homeland and the Nation

Panel 2: Love, Dating and Relationships

Chair: Katharina Scherke

Link: [Conference Room 2](#)

Ina Schaum: Love Between Reconciliation, Exotization and Transformation: "I

thought it simply wouldn't work with a non-Jewish person."

Victor Coutolleau: Who says to who to "dump" who? Gender and Sexuality in the Collective Management of Romantic Disappointments

José A. Rodríguez Díaz & Aitor Domínguez: Love and Happiness: A Social Relation, a Sociological Analysis

30 Minutes Break

15-17pm

Panel 1: Young People and Collective Emotions *Chair: Christian von Scheve*

Link: [Conference Room 1](#)

Natàlia Cantó-Milà, Mariona Moncunill Piñas & Swen Seebach: Resignation and

Feelings of Helplessness in Young People's (lack of) Involvement in Shared Futures

Sarah Makar: States of Feelings of International students

Sabine Haring-Mosbacher & Karin Scaria-Braunstein: Youth Perspective: Wishes. Fears. Goals

Giedrė Plepytė-Davidavičienė: Why are we unhappy? Happiness Discourses Among Young People in Lithuania

Panel 2: The Sociality of Suffering: Fear, Risk, Shame and Harm

Chair: Poul Poder

Link: [Conference Room 2](#)

Swen Seebach, Mariona Moncunill Piñas & Natàlia Cantó-Milà: Risk, Fear and Preparedness in times of Covid19

Katharina Scherke: A New Look into Shame-Anger-Spirals: Feeling Rules for Nostalgia.

Dominik Drexel: The Shame of Veiled Muslim Women: Psychoanalysis Reconsidered Katarina Bogosavljevic & Jennifer M. Kilty: Prosecuting and Propagating Emotional

Harm: The Criminalisation of HIV Nondisclosure in Canada

15 Minutes Break

17.15-18.45 pm

Panel 1: Culture, Media, Politics and Emotions *Chair: Rotem Leshem*

Link: [Conference Room 1](#)

Ariel Remund: ROADKILL: Emotion, Culture, Action

Roberto Sánchez Reina & Adrián Scribano: The Politics of Sensibilities and Emotions

in Food Advertising to Children

Käthe von Bose: Feeling Exceptional? The Role of Emotions in Practices of Collectivity, Belonging and Exclusion in Exclusive Clubs

Alessandro Pratesi: Rethinking the Theoretical Relevance of Emotions in Light of Emerging Social and Political Phenomena

Special parallel session: Book presentation “Anger. The Conflicted History of an Emotion”

Chair: Nina Margies

Link: [Conference Room 2](#)

Barbara H. Rosenwein, Professor Emerita at Loyola University Chicago. “*A Brief History of Righteous Anger*”. Presentation of her book “Anger. The Conflicted History of an Emotion”, Yale University Press (2020).

15 Minutes Break

19-20 pm:

KEYNOTE: Arlie Russell Hochschild: Battle of Deep Stories and the American Election

Moderation: Yvonne Albrecht

[Link: Conference Room 1](#)

ca. 20.15 pm: End of the Conference

Social Program during the whole Conference: Artistic Encounters. Sociology meets the Visual Arts

[Link: Conference Room 1](#)

This exposition brings together the work of two artists, Fito Conesa and Mireia Sallarès, through two projects in video format that delve into complex personal and collective experiences as well as the social and political implications of sex and love respectively. Their videos will be accessible for all conference participants and, moreover, both artists will discuss their approaches and their work in a conversation moderated by Mariona Moncunill-Piñas.

The video **Midgard** (Fito Conesa, 2016) is the result of a failed attempt to bait a truck driver on [carreterasgay.com](#) (a website for gay sexual encounters between truck drivers) and shoot with him a road movie where to share intimacies and sexual anecdotes, Fito Conesa embarks on a virtual journey down the Internet's depths. The habit of surfing through gay dating websites and Apps, thus, takes the form for the artist of a deliberate exploration of his digital self, and of a simultaneous investigation of how sex is constructed online. While it appears that the very social structures that affect our way to understand gender, pleasure and dependence are somehow replicated on the web, the question about our virtual existence remains open: are we vigilant users and conscious of the artifice, or are we just dormant avatars disconnected from our bodies? Is the Internet only a 'gateway to adventure' or does it open the possibility for users to experience other layers of realness?

The film **Informativni Razgovor (Informative conversation)** (Mireia Sallarès, 2019) represents a fictional interrogatory between the artist and a policeman who asks her about her research about love in Serbia, a research -and a concept of love- that is entangled with the conflictive and complex recent history of the country. The conversation allows her to go through many of the reflections that arose from her project *Kao malo vode na dlanu (Like a Little Water in the Palm of the Hand)*. What is the amorous thinking we have incorporated, who exploits it and who abuses it? What inequalities does it generate and what withholding of recognition does it entail? Is love, when all is said and done, a passion of domination or of emancipation? Does it contribute to the reproduction of inequalities or can it subvert them? Can it be a productive force or only reproductive? Is it a simple passion or a democratic passion, with libertarian roots? As a way of relating to these questions, in the film-conversation in which only two people seem to be talking, many voices from different places are heard: the interpretation of the Yugoslav Wars, the transformation of ownership since communism and the transition to capitalism, the critique of romantic love, the anarchist legacy and feminist anthropology, the condition of the stranger and the tragedy of the refugees, psychoanalysis and the fiction of a police interrogation in which art calls into question the meaning of its practice.

About the artists

Fito Conesa has a degree in the Fine Arts from Barcelona University. He has given and designed workshops for the Education Department of Fundació “la Caixa”. He worked as an art director on the “Green Santo Domingo” campaign for Santo Domingo City Hall (Dominican Republic) and was part of the tutorial team of Sala d’Art Jove (2012). His work has been shown at various museums and festivals such as the Oslo Screen Festival 2010, Barcelona Loop Fair 2009-2012, Barcelona International Poetry Festival, the Centro Cultural Español in the Dominican Republic, Matadero Madrid and Caixafòrum (Lleida, Tarragona and Barcelona). He has contributed to publications such as *Zeitgeist: Variations & Repetitions* (Save as... publications, 2010), *Unique Window Display* (Loft Publications, 2009) and *Suite for Ordinary Machinery* (Save as... publications, 2008), with the latter being included in the holdings of the Tate Modern library (London), the Museo de Arte Contemporáneo Reina Sofía and the MACBA.

Mireia Sallarès (Barcelona, 1973) is a visual artist graduated in Fine Arts at University of Barcelona and guest lecturer at ISDAT Institut Supérieur des Arts de Toulouse, France. She lives between Barcelona and other foreign cities in which she carries out her artistic research projects because foreignness is an essential register in her artistic practice. Her works are the result of long research process that refer to essential subjects such as violence, pleasure, legality, truth, love or work. Her methodology generates trans-disciplinary projects concerned by non-fiction and political problematics that are formalized with films, books and also site specific interventions. The notion of The lived life is the axis on which her artistic practice is articulated and she states: “What is truly monumental is the life who has been lived. UNESCO should declare it a world heritage. A right that can not be individual and that links us all, both the living and the dead.” Her projects have been exhibited internationally and they have received grants and awards. His latest project, *Kao malo vode na dlanu*, a research on the concept of love in Serbia, has received the Barcelona 2019 City Award and it is the second chapter of a bigger and still ongoing project: *The Trilogy of trash concepts* (truth, love and work).

Programme PhD-Workshop

Organizers: Natàlia Cantó Milà; Yvonne Albrecht

Access to the session: <https://www.ub.edu/emotions20/sessions/> Password: emotions20

See also: <https://www.ub.edu/emotions20/phd-workshop/>

Monday, 23rd, 2020

9.30 - 10.15 am: 10.15 – 11.30 am:

11.30 - 11.45 pm: 11.45 - 13.00 pm:

13.00 - 13.30pm 13.30 - 14.45pm

14.45 pm

Tuesday, 24th, 2020

9- 11.00 am

Welcome; Round of Introductions: What is the status quo of your PhD? What are your wishes and expectations for the workshop?

Josefina Jaureguiberry Mondion: Affective Experiences in radical Housing Alternatives Berlin, Barcelona, and Rome

Büsra Kilic: Emotions and Affectivity in everyday urban encounters

Break

Helen Schönborn: Emotion involved in the encounter of autochthonous people and newcomers (refugees and immigrants) in NRW

Javiera Garcia-Meneses: Between Policies and Affects: An Approach from affective practices to the labor subjectivity of child welfare policy workers in Chile

Break

Katarina Bogosavljevic/ Jennifer M. Kilty: "Victim and Vector": Challenging notions of Victimhood in HIV Nondisclosure

Vivien Nürnberg : Religious Recognition and Feelings of Belonging

OPEN QUESTIONS. End of Day 1

Thomas Bollwein: The impact of welfare state institutions on right-wing extremist attitudes – a multi-level analysis

Anton Gazarek: Appeals to emotions in the Rhetoric of Slovakia's Far Right

Maja Herstadt: Affective practices in gender mainstreaming in organizations

<https://www.ub.edu/emotions20/programme/>

Meet the publisher: <https://www.ub.edu/emotions20/meet-the-publisher/>

11.00-11:30 pm 11:30-12:45 pm

12:45-13.00 pm 13.00- 14.15pm

14.15 - 14.45 pm

Break

Elizabeth M. Olsson: Constructive Conflict. A study in Classrooms

Victor Coutolleau: Who says to who to "dump" who? Gender and sexuality in the collective management of romantic disappointments

Break

Giedrė Plepytė-Davidavičienė: Happiness discourses and strategies

Maria Gretzky: Students in Israel. Cultural aspects of the neoliberal university

OPEN QUESTIONS // End of the PhD-workshop

Please participate at the whole conference!